

Curating exhibitions & managing events

- 2013 **exhibition concept and projectmanagement**
Museum Schloss Werdenberg
- exhibition in collaboration with the Medical Association Werdenberg-Sargans „Handwerk, Wissenschaft und Gottvertrauen“ (“craft, science and faith in God”)
- 1997 - 2013 **curator art exhibitions**
Exhibition Hall, Office of Culture of the Canton of St. Gall
- Travelling Exhibition „ausgezeichnet“ (2011 – 2012)
 - “Young artists from Debrecen" (2007)
 - „kantonkunterbunt“, (2003)
 - numerous solo exhibitions of artists
- 2008 **project management**
Exhibition Hall, Office of Culture of the Canton of St. Gall
- „leicht abgehoben - Utopisten, Visionäre und Aussenseiter im Bodenseeraum“
- 2006- 2011 **acquisition of exhibitions, social programs**
Exhibition Hall, Office of Culture of the Canton of St. Gall
- historical and socially relevant exhibitions, amongst others:
„Was soll ich sagen – Alzheimer“ (2011); „Nein danke, ich denke selbst“ (2010); Leidenschaft und Widerspruch - Iris und Peter von Roten (2009) „Ohne Dings kein Bums - Stop Aids“ (2007);
- 1992 - 2001 **curator exhibitions**
Museum Lindengut, Winterthur
- Various exhibitions related to the large toy collection
 - Special exhibition „Winterthur im Umbruch 1798 – 1848“ (1998)
 - Travelling Exhibition „das gewisse etwas - Der Reiz des Fächers“ in cooperation with Historical Museum and Textile Museum St. Gall (1999 - 2001)
- 1996/1997
and
1999/2000 **project manager exhibitions „Ostschweizer Kunstschaffen“**
Kunstmuseum and Kunsthalle St. Gall, Triennial art exhibition now called “Heimspiel”
- organising the competition with more or less 500 applicants, of which about fifty only are presented